

Holly Mulcahy, violinist

After hearing Scheherazade at an early age, Holly Mulcahy fell in love with the violin and knew it would be her future. Since then, she has won multiple positions in symphonic orchestras from Richmond to Phoenix and is currently serving as concertmaster of the Chattanooga Symphony Orchestra.

Holly began developing her leadership skills at the renowned Peabody Institute of the Johns Hopkins University with former Baltimore Symphony concertmaster Herbert Greenberg. In recent seasons she has enjoyed serving as traveling concertmaster for Emmy Award winner George Daugherty's Bugs Bunny at the Symphony, and as guest concertmaster for the Columbus Symphony (OH), Baltimore Chamber Orchestra, and a one-year appointment as interim concertmaster for Orchestra Iowa.

As an in-demand performer, Holly balances her orchestral duties with numerous concerto performances around the country. Passionate about performing living American composers' works, Holly has been featured as soloist for concertos by Jennifer Higdon, Jim Stephenson, Philip Glass, and now a concerto being written for her by Hollywood film composer, George S. Clinton. This new concerto, *The Rose of Sonora: a violin concerto in five scenes*, is inspired by true stories about the lives of legendary women in the Old West and will take the listener on an epic western adventure of love and revenge. The world premiere performance will be in April 2019.

Believing in music as a healing and coping source, Holly founded Arts Capacity, a charitable 501(c)3 which focuses on bringing live chamber music, art, artists, and composers to prisons. Arts Capacity addresses many emotional and character-building issues people face as they prepare for release into society.

In addition to an active performing career, Holly is the author of Neo Classical, a monthly column on the future of classical music. On days off, Holly maintains a reputation for planning and hosting exquisite gourmet parties in her Chicago home.

Holly performs on a 1917 Giovanni Cavani violin, previously owned by the late renowned soloist Eugene Fodor, and a bespoke bow made by award winning master bow maker, Douglas Raguse.

You can connect with Holly online at www.ArtsCapacity.org, www.roseofsonora.com, www.INSIDEtheArts.com/neoclassical, www.hollymulcahy.com, [www.twitter.com/ViolinMulcahy](https://twitter.com/ViolinMulcahy), www.facebook.com/holly.mulcahy, www.instagram.com/violinmulcahy/

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